

The Sean-Bhean bhocht

“Shan Van Vocht”

"Oh the French are on the sea," says the Sean Bhean Bhocht,
"The French are on the sea," says the Sean Bhean Bhocht,
"Oh The French are in the Bay, they'll be here without delay,
And the [Orange](#) will decay," says the Sean Bhean Bhocht.

"And their camp it will be where?" says the Sean Bhean Bhocht,
"Their camp it will be where?" says the Sean Bhean Bhocht.
"On the [Curragh](#) of [Kildare](#) and the boys will all be there
"With their [pikes](#) in good repair." says the Sean Bhean Bhocht .

"And what will the [yeomen](#) do?" says the Sean Bhean Bhocht,
"What will the yeomen do?" says the Sean Bhean Bhocht,
"What will the yeomen do but throw off the red and blue,
And swear that they'll be true to the Sean Bhean Bhocht.

"Then what colour will be seen?" says the Sean Bhean Bhocht,
"What colour will be seen?" says the Sean Bhean Bhocht,
"What colour should be seen where our fathers' homes have been
But our own immortal green? " says the Sean Bhean Bhocht,

"And will [Ireland](#) then be free? " says the Sean Bhean Bhocht,
"Will Ireland then be free? " says the Sean Bhean Bhocht,
"Yes old Ireland will be free from the centre to the sea,
And hurrah! for liberty," says the Sean Bhean Bhocht.

**mousey, Bigamy Bob and his old Shanvocht! The Blackfriars (048.03)
therich and Poolaulwoman Charachtherecuss and his Ann van (054.04)
with the Ryan vogt it was Dane to pfife. He afterwards whaan-(77.14)
(O, the wolf he's on the walk, sees his sham cram bokk!) their joke (323.33)
branch offercings. The green approve the raid! Shaum Baum's bode he is (364.8-9)
his burgherbooh. The ShanavanWacht. Rantinroarin Batteries Dorans. (372.30)
Now a drive on the naval! The Shallburn Shock. Never mind (377.07)
mand. The Sully van vultures are on the prow. And the (435.29)
you, wip? Up the shamewaugh! She has plenty of woom in the (465.08)
The Frenchman, I say, was an orangeboat. He is a boat. (479.30-31)**

The Shan Van Vocht Hornpipe Allan's #90 pp22

Trad/Anon

The image displays a musical score for 'The Shan Van Vocht Hornpipe' in 4/4 time, arranged in four staves of treble clef notation. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a triplet of eighth notes. The third staff starts with a repeat sign and a triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Notes: CONVERTED FROM NOTEWORTHY COMPOSER (WWW.NOTEWORTHYSOFTWARE.COM) BY
ABC2NWC ([HTTP://MEMBERS.AOL.COM/ABACUSMUSIC/](http://MEMBERS.AOL.COM/ABACUSMUSIC/)), WITH
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