

THE ROSE OF TRALEE

Words by
C. MORDAUNT SPENCER

Music by
CHARLES W. GLOVER

Andante

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharp or flat symbols. Performance instructions like 'rit.', 'a tempo', 'dim.', and 'poco rit.' are included.

1. The pale moon was ris - ing a - bove the green moun-tain, The sun was de-clin-ing be-
 2. The cool shades of eve - ning their man - tle were spread-ing, And Ma - ry all smil-ing was

neath the blue sea, When I stray'd with my love to the pure crys-tal foun-tain That
 list - ning to me, The moon thro' the val - ley, her pale rays was shed-ding, When

stands in the beau - ti-ful vale of Tra - lee; She was love - ly and fair as the
 I won the heart of The Rose Of Tra - lee; Though love - ly and fair as the

rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won me. Oh, no! 'Twas the
 rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won me. Oh, no! 'Twas the

truth in her eye ev - er dawn-ing, That made me love Ma - ry, The Rose Of Tra - lee.
 truth in her eye ev - er dawn-ing, That made me love Ma - ry, The Rose Of Tra - lee.