

The Man Who Broke The Bank At Monte Carlo

Moderately bright

FRED GILBERT

As I walk a - long the Bois Boo-long. With an in - de - pen - dent air, — You can

hear the girls de - clare — “He must be a mil - lion - aire.” — You can

hear them sigh and wish to die, You can see them wink the oth - er eye At the

man who broke the bank at Mon - te Car - lo. — As I lo. —

1. — 2. —

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are printed below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and includes first and second endings for the final phrase.

- O'Reilly's Delights to Kiss the Man behind the Borrel, (71.25-6)*
Like the crack that bruck the [bank](#) in Multifarnham. (90.24)
The Man That Made His Mother in the Marlborry Train, (105.08-9)
For the mauwe that blinks you blank is mostly Carbo. (232.02-30)
For the man that broke the ranks on Monte Sinjon. (274.01-2)
when Big Arthur flugged the field at Annie's courting. (514.06)
The man what shocked his shanks at contey Carlow's. (538.28-9)